

## GETTING FOCUSED ON A CHALLENGING CONVERSATION<sup>1</sup>

<sup>&</sup>lt;sup>1</sup> The Four Conversations model draws on the work of Stone, Patton & Heen; acknowledgement to Mulligan who incorporates power as a fourth dimension.



Use the following table to map, the issue, feelings, identity and power dimensions of your conversation.

	Issue		Identity		
ı	You: What issues do you hope to discuss and raise?	Other: How might the other person see this issue?	How do you see yourself?	How might the other person see you?	
ı	What is most important to you about this issue'	Are there any issues or concerns the other person might want to raise?	How do you want to be perceived?	How might the other person see themselves?	
	How might you raise the issue/concern?	Anything else?	Has your identity been challenged in any way?	How might they want to be perceived?	
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(	Feeling (& Relationship)			Power		
	What feelings do you bring to this conversation?	How do you think the other person feels about this issue/concern?		How do you perceive your own power and authority in this interaction?	How might the other person perceive your power?	
	What do you want for this working relationship?	What might the other person want for your working relationship?		Does anything challenge your sense of empowerment?	How might the other person perceive their own power in this situation?	
	How would you like to feel at the end of this conversation? What would allow that?	How would you like the other person to feel at the end of the conversation?		How do you want to use your power?		
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Issue			Identity	
You:	Other:	You:	Other:	
	Feeling (& Relationship)		Power	
	r cening (& relationship)		ı	
You:	Other:	You:	Other:	